



Bali Ha'i

Musical: South Pacific

Music by Richard Rodgers & Lyrics by Oscar Hammerstein II
SATB arrangement by Anthony Gabriele for West End Musical Choir

ALL: Ba-li Ha'i___ may call you___,
A-ny night___, a-ny day___,
In your heart___, you'll hear it call_ you___:
"Come a-way___ Come a-way___."

Ba-li Ha'i___ will whi-sper___
On the wind___ of the sea___:
"Here am I___, your spe-cial i-land___!
Come to me___, come to me___!"

Sop & Ten: Your_ own__ spe_-cial_ hopes___,
Alto & Bar/Bass: Your- own__ spe_-cial_ dreams___,
ALL: Bloom___ on the hill___-side and **shine**___ in the streams___.

If you try___, you'll find me___,
Where the sky___ meets the sea___
"Here am I___ your spe-cial i-land___
Come to me___, Come to me___."

Ba-li Ha'i___,
Ba-li Ha'i___,
Ba-li Ha'i_____!

Ten & Bar/Bass: Some_-day_ you'll see me___ float_-ing in_ the sun_-shine___;
My head___ stick-ing out from a low_-fly-ing cloud_____.

Sop & Alto: You'll___ hear_ me call_ you___, Sing_-ing through_ the sun_-shine___,
Sweet___ and___ clear___ as can be _____:

ALL: "Come to me___, (break) here am I___," (break) **Sop:** "Come to me_____"

Ten: "Here am I_____"

Alto: "Come to me_____"

Bar/Bass: "Here am I___"

ALL: If you try___, you'll find me___
Where the sky___ meets the sea___.
"Here am I___, your spe-cial i-land___!
Come to me___, Come to me___."

Ba-li Ha'i___,
Ba-li Ha'i___,
Ba-li Ha'i_____!