

Masquerade

"The Phantom of the Opera"

Music by: Andrew Lloyd Webber
Lyrics by: Charles Hart & Richard Stilgoe
Arranged by: Anthony Gabriele for West End Musical Choir

Maestoso e sempre molto ritmico

30 *full-voiced* 31 32

Soprano
Mas-que-rade, — Pa-per fa-ces on pa-rade. Mas-que-rade, — Hide your face so the

Alto
Mas-que-rade, — Pa-per fa-ces on pa-rade. Mas-que-rade, — Hide your face so the

Tenor
Mas-que-rade, — Pa-per fa-ces on pa-rade. Mas-que-rade, — Hide your face so the

Bass
Mas-que-rade, — Pa-per fa-ces on pa-rade. Mas-que-rade, — Hide your face so the

33 34 35

S
world will nev - er find you. Mas-que-rade, — Ev - 'ry face a diff - 'rent shade.

A
world will nev - er find you. Mas-que-rade, — Ev - 'ry face a diff - 'rent shade.

T
world will nev - er find you. Mas-que-rade, — Ev - 'ry face a diff - 'rent shade.

B
world will nev - er find you. Mas-que-rade, — Ev - 'ry face a diff - 'rent shade.

36 37

S Mas - que - rade, _____ Look a - round there's an - oth - er mask be - hind you.

A Mas - que - rade, _____ Look a - round there's an - oth - er mask be - hind you. Flash of

T Mas - que - rade, _____ Look a - round there's an - oth - er mask be - hind you.

B Mas - que - rade, _____ Look a - round there's an - oth - er mask be - hind you. Flash of

38 40

S Fool and king, Ghoul and goose, Trace of rouge, Face of beast.

A mauve, Splash of puce, Green and black, Queen and priest,

T Fool and king, Ghoul and goose, Trace of rouge, Face of beast.

B mauve, Splash of puce, Green and black, Queen and priest,

41 42

S Fa - ces, Take your turn, take a ride on the mer - ry - go - round in an in - hu - man

A Fa - ces, Take your turn, take a ride Eye of

T Fa - ces, Take your turn, take a ride on the mer - ry - go - round in an in - hu - man

B Fa - ces, Take your turn, take a ride Eye of

43 44

S
race. True is false, Who is who, Ace of hearts, Face of clown.

A
gold, Thigh of blue, Curl of lip, Swirl of gown,

T
race. True is false, Who is who, Ace of hearts, Face of clown.

B
gold, Thigh of blue, Curl of lip, Swirl of gown,

45 46

S
Fa - ces, Drink it in, drink it up But who can name the

A
Fa - ces, Drink it in, drink it up 'till you've drowned in the light, in the sound.

T
Fa - ces, Drink it in, drink it up But who can name the

B
Fa - ces, Drink it in, drink it up 'till you've drowned in the light, in the sound.

47 48 49

S
face? Mas-que-rade, — Grin-ning yel-lows, spin-ning reds. Mas-que-rade, — Take your fill, let the

A
Mas-que-rade, — Grin-ning yel-lows, spin-ning reds. Mas-que-rade, — Take your fill, let the

T
face? Mas-que-rade, — Grin-ning yel-lows, spin-ning reds. Mas-que-rade, — Take your fill, let the

B
Mas-que-rade, — Grin-ning yel-lows, spin-ning reds. Mas-que-rade, — Take your fill, let the

50 51 52

S spec - ta - cle as - tound you. Mas - que - rade, — Burn - ing glan - ces, turn - ing heads.

A spec - ta - cle as - tound you. Mas - que - rade, — Burn - ing glan - ces, turn - ing heads.

T spec - ta - cle as - tound you. Mas - que - rade, — Burn - ing glan - ces, turn - ing heads.

B spec - ta - cle as - tound you. Mas - que - rade, — Burn - ing glan - ces, turn - ing heads.

53 54 55 *lightly & delicately*

S Mas - que - rade, — Stop and stare at the sea of smiles a - round you. Mas - que - rade, Seeth - ing

A Mas - que - rade, — Stop and stare at the sea of smiles a - round you. Mas - que - rade, Seeth - ing

T Mas - que - rade, — Stop and stare at the sea of smiles a - round you. Mas - que - rade, Seeth - ing

B Mas - que - rade, — Stop and stare at the sea of smiles a - round you. Mas - que - rade, Seeth - ing

56 57 58 *getting stronger and more legato*

S sha - dows, breath - ing lies. Mas - que - rade, You can fool an - y friend who e - ver knew you.

A sha - dows, breath - ing lies. Mas - que - rade, You can fool an - y friend who e - ver knew you.

T sha - dows, breath - ing lies. Mas - que - rade, You can fool an - y friend who e - ver knew you.

B sha - dows, breath - ing lies. Mas - que - rade, You can fool an - y friend who e - ver knew you.

59 *full-voiced* 60 61

S Mas-que-rade, — Leer-ing sa - tyrs, peer-ing eyes. Mas - que - rade, — Run and hide, but a

A Mas-que-rade, — Leer-ing sa - tyrs, peer-ing eyes. Mas - que - rade, — Run and hide, but a

T Mas-que-rade, — Leer-ing sa - tyrs, peer-ing eyes. Mas - que - rade, — Run and hide, but a

B Mas-que-rade, — Leer-ing sa - tyrs, peer-ing eyes. Mas - que - rade, — Run and hide, but a

62 **Molto meno mosso** *poco accelerando* 124 2 126 127

S face will still pur-sue you. Mas - que - rade, Pa - per fa - ces on pa - rade.

A face will still pur-sue you. Mas - que - rade, Pa - per fa - ces on pa - rade.

T face will still pur-sue you. Mas - que - rade, Pa - per fa - ces on pa - rade.

B face will still pur-sue you. Mas - que - rade, Pa - per fa - ces on pa - rade.

A tempo meno mosso - Grandioso 128 129 130

S Mas - que - rade, — Hide your face so the world will nev - er find you. Mas - que - rade, Ev - 'ry

A Mas - que - rade, — Hide your face so the world will nev - er find you. Mas - que - rade, — Ev - 'ry

T Mas - que - rade, — Hide your face so the world will nev - er find you. Mas - que - rade, — Ev - 'ry

B Mas - que - rade, — Hide your face so the world will nev - er find you. Mas - que - rade, — Ev - 'ry

131 132 133

S face a diff-'rent shade. Mas-que-rade, ___ Look a-round there's a - no - ther mask be-hind you.

A face a diff-'rent shade. Mas-que-rade, ___ Look a-round there's a - no - ther mask be-hind you.

T face a diff-'rent shade. Mas-que-rade, ___ Look a-round there's a - no - ther mask be-hind you.

B face a diff-'rent shade. Mas-que-rade, ___ Look a-round there's a - no - ther mask be-hind you.

134 135 136

S Mas-que-rade, Burn-ing glan-ces, turn-ing heads. Mas-que-rade, ___ Stop and stare at the

A Mas-que-rade, ___ Burn-ing glan-ces, turn-ing heads. Mas-que-rade, ___ Stop and stare at the

T Mas-que-rade, ___ Burn-ing glan-ces, turn-ing heads. Mas-que-rade, ___ Stop and stare at the

B Mas-que-rade, ___ Burn-ing glan-ces, turn-ing heads. Mas-que-rade, ___ Stop and stare at the

137 138 139

S sea of smiles a-round you. Mas-que-rade, Grin-ning yel-lows, spin-ning reds.

A sea of smiles a-round you. Mas-que-rade, ___ Grin-ning yel-lows, spin-ning reds.

T sea of smiles a-round you. Mas-que-rade, ___ Grin-ning yel-lows, spin-ning reds.

B sea of smiles a-round you. Mas-que-rade, ___ Grin-ning yel-lows, spin-ning reds.

Subito meno mosso

140

S

Mas - que-rade, ——— Take your fill, let the spec - ta - cle as-tound you.

141

A

Mas - que-rade, ——— Take your fill, let the spec - ta - cle as-tound you.

T

Mas - que-rade, ——— Take your fill, let the spec - ta - cle as-tound you.

B

Mas - que-rade, ——— Take your fill, let the spec - ta - cle as-tound you.

Detailed description: This block contains the musical score for four vocal parts (Soprano, Alto, Tenor, Bass) for measures 140 and 141. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is 'Subito meno mosso'. Each part has a vocal line and a corresponding lyric line. Measure 140 begins with a fermata over the first measure. Measure 141 begins with a fermata over the first measure. The lyrics are: 'Mas - que-rade, ——— Take your fill, let the spec - ta - cle as-tound you.' The Soprano part uses a treble clef, the Alto part uses a treble clef, the Tenor part uses a treble clef with an 8va marking, and the Bass part uses a bass clef.