

Bali Ha'i

from South Pacific

music by Richard Rodgers & lyrics by Oscar Hammerstein II
SATB arrangement by Anthony Gabriele for West End Musical Choir

Steadily [♩ = 112]

1

S Ba - li Ha'i may call you, A - ny night, a - ny day. In your

A Ba - li Ha'i may call you, A - ny night, a - ny day. In your

T Ba - li Ha'i may call you, A - ny night, a - ny day. In your

B Ba - li Ha'i may call you, A - ny night, a - ny day. In your

Detailed description: This is the first system of the musical score for 'Bali Ha'i'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Steadily' with a metronome marking of 112 beats per minute. The lyrics are: 'Ba - li Ha'i may call you, A - ny night, a - ny day. In your'. The Soprano part begins with a first ending bracket over the first measure.

5

S heart, — you'll hear it call you: "Come a way, come a - way" Ba-li

A heart, — you'll hear it call you: "Come a way, come a - way" Ba-li

T heart, — you'll hear it call you: "Come a way, come a - way" Ba-li

B heart, — you'll hear it call you: "Come a way, come a - way" Ba-li

Detailed description: This is the second system of the musical score. It continues from the first system. The lyrics are: 'heart, — you'll hear it call you: "Come a way, come a - way" Ba-li'. The Soprano part has a first ending bracket over the first measure of this system. The music continues with the same instrumentation and tempo.

9

S
Ha'i will whis-per On the wind of the sea: "Here am I, _____ your spec-ial

A
Ha'i will whis-per On the wind of the sea: "Here am I, _____ your spec-ial

T
Ha'i will whis-per On the wind of the sea: "Here am I, _____ your spec-ial

B
Ha'i will whis-per On the wind of the sea: "Here am I, _____ your spec-ial

14

S
is - land! Come to me, come to me." Your own spec-ial hopes,

A
is - land! Come to me, come to me." Your

T
is - land! Come to me, come to me." Your own spec-ial hopes,

B
is - land! Come to me, come to me." Your

19

S
Bloom on the hill - side And shine in the

A
own spec - ial dreams,

T
Bloom on the hill - side And shine in the

B
own spec - ial dreams,

24

S
streams. If you try, you'll find me Where the sky meets the sea. "Here am

A
streams. If you try, you'll find me Where the sky meets the sea. "Here am

T
streams. If you try, you'll find me Where the sky meets the sea. "Here am

B
streams. If you try, you'll find me Where the sky meets the sea. "Here am

29

S
I, your spec-ial is - land Come to me, come to me." Ba-li

A
I, your spec-ial is - land Come to me, come to me." Ba-li

T
I, your spec-ial is - land Come to me, come to me." Ba-li

B
I, your spec-ial is - land Come to me, come to me." Ba-li

33

Più mosso

S
Ha'i, Ba-li Ha'i, Ba-li Ha'i! _____

A
Ha'i, Ba-li Ha'i, Ba-li Ha'i! _____

T
Ha'i, Ba-li Ha'i, Ba-li Ha'i! _____

B
Ha'i, Ba-li Ha'i, Ba-li Ha'i! _____

Some - day you'll see me

39

S

A

T
float - ing in the sun - shine; My head stick - ing out from a low - fly - ing cloud.

B

45

S
You'll hear me call you, Sing - ing through the sun - shine; Sweet and clear as can

A
You'll hear me call you, Sing - ing through the sun - shine; Sweet and clear as can

T

B

51

S
be. "Come to me, here am I..." "Come to me..." *rallentando*

A
be. "Come to me, here am I..." "Come to

T
"Come to me, here am I..." "Here am I..."

B
"Come to me, here am I..."

Tempo primo

56

S
If you try, you'll find me Where the sky meets the

A
me..."

T
If you try, you'll find me Where the sky meets the

B
"Here am I..."

60

S
sea. "Here am I, your special is - land! Come to me, Come to

A
sea. "Here am I, your special is - land! Come to me, Come to

T
sea. "Here am I, your special is - land! Come to me, Come to

B
sea. "Here am I, your special is - land! Come to me, Come to

64

S
me." Ba - li Ha'i, Ba - li Ha'i, Ba - li Ha'i!

A
me." Ba - li Ha'i, Ba - li Ha'i, Ba - li Ha'i!

T
me." Ba - li Ha'i, Ba - li Ha'i, Ba - li Ha'i!

B
me." Ba - li Ha'i, Ba - li Ha'i, Ba - li Ha'i!